

The image is a close-up, textured painting. On the left, a man's face is shown in profile, looking towards the right. His skin is rendered with warm, reddish-brown tones and visible brushstrokes. He has a slight smile, showing his teeth. On his right shoulder, an owl is perched, facing forward. The owl's feathers are dark and mottled with lighter spots, and its eyes are a bright yellow-green. The background is a soft, out-of-focus blue and green, suggesting an outdoor setting. The overall style is painterly and expressive.

Denkimpulse und Lebenshilfe

Buch & Bild: Christof Sandt ©

A watercolor illustration of two tulips. A horizontal line passes through the middle of the flowers, creating a symmetrical effect. The tulips are rendered in shades of grey and white, with soft, blended edges. The word "Glück" is written in a large, black, cursive font across the center of the image, overlapping the tulips. Below it, the year "(2020)" is written in a smaller, black, cursive font. In the bottom right corner, there is a small, handwritten signature that appears to be "M. M. Sa".

Glück

(2020)

A scenic landscape featuring a dirt road with tire tracks leading through a green field. In the foreground, there are several birch trees with white bark and lush green foliage. The background shows a line of trees and a clear blue sky. A semi-transparent text box is overlaid on the lower part of the image.

*Ein Rezept für Glück:
Auch einfach schon den Weg genießen.*